About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of nearly 1,000 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups are led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This fall we are proud to offer more than 60 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and six satellite campuses. As a member, you’ll have access to as many of these classes as you wish for a one-time registration fee of $75. You can also take advantage of our annual membership, which registers you for 3 consecutive terms (including Summer 2013) for the discounted price of $150. For more information about the OLLI at UNLV program and membership, please call (702) 774-OLLI.

President’s Message

OLLI at UNLV is a remarkable organization, as those of you returning for another semester of stress-free, social atmosphere can attest. We welcome you back for the Fall 2012 term, complete with an incredible line-up of study groups and newly improved classrooms. Readers of this catalog who have not yet joined OLLI have an opportunity to literally enhance your lives during our Fall semester. With the diversity of subjects offered in our more than 60 study groups ranging from music to science to politics, there truly is something for everyone. Each one of these classes comes without the stress of homework or tests. OLLI’s social activities include weekly brown bag lunches, private tours of local places of interest, and our end of semester luncheon. If you are interested in mental stimulation, social interaction, and a unique opportunity to befriend interesting peers, please join us for the Fall semester of OLLI at UNLV.

Ed Devore, OLLI Board President

Director’s Message

Welcome to the fall semester of OLLI at UNLV. UNLV’s Division of Educational Outreach is proud to offer the Osher Lifelong Learning Institute at UNLV. We are 1 of 117 OLLI’s located throughout the nation. Each program is funded by generous grants from the Bernard Osher Foundation. OLLI at UNLV inspires, excites, and stimulates retired and semi-retired adults throughout the Las Vegas Valley. Whether you’re a returning member or finding us for the first time, we welcome you to join us this fall as we offer you our largest curriculum to-date. OLLI at UNLV is supported by our excellent volunteers. We could not run this program without the dedication, and enthusiasm offered by our volunteers. If you would like to get more involved with this enjoyable program please contact the OLLI at UNLV office for more information. We hope that you will enjoy the Fall 2012 term, and let your friends know about this fabulous program.

Heather Haslem, Assistant Director,
Senior Programs, Division of Educational Outreach
### OLLI AT UNLV Fall 2012 Class Schedule

**September 10th to December 7th, 2012**

UNLV Paradise Campus, 851 E. Tropicana Avenue, Las Vegas, NV 89119

<table>
<thead>
<tr>
<th>Morning Classes</th>
<th>MONDAY 10 AM to Noon</th>
<th>TUESDAY 10 AM to Noon</th>
<th>WEDNESDAY 10 AM to Noon</th>
<th>THURSDAY 10 AM to Noon</th>
<th>FRIDAY 10 AM to Noon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 511</td>
<td>Great Decisions</td>
<td>Soap Box</td>
<td>Hollywood &amp; Broadway</td>
<td>History of the United</td>
<td>Shakespeare’s Histories</td>
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<tr>
<td></td>
<td>Charles Vinnik</td>
<td>Ed Devore, George</td>
<td>Musicals</td>
<td>States</td>
<td>3 Leading Men</td>
</tr>
<tr>
<td></td>
<td>Mark Gilmore</td>
<td>Cohan, Mike Wood</td>
<td>Walt Veesy &amp; Dick</td>
<td>Fred Ehrlich</td>
<td>Mary Pace, Chris</td>
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<td></td>
<td></td>
<td></td>
<td>Borghi</td>
<td>Part 1 of 4 terms</td>
<td>Urago</td>
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<tr>
<td>Room 512</td>
<td>So What’s New(s)?</td>
<td>Working with Dreams</td>
<td>Ageless Wisdom</td>
<td>Adv. Drawing &amp; Painting</td>
<td>Western Motion Pictures</td>
</tr>
<tr>
<td></td>
<td>Mike Cutler</td>
<td>Cameron Ashby</td>
<td>Niels Clyde</td>
<td>Elena Cieslak</td>
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</tr>
<tr>
<td>Room 401</td>
<td>Pop Culture</td>
<td>Questioning Your Reality</td>
<td></td>
<td>Hands-On Energy Medicine</td>
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<tr>
<td></td>
<td>Jo Ann Parochetti</td>
<td>Grieg de la Houssaye</td>
<td></td>
<td>Greg de la Houssaye</td>
<td></td>
</tr>
<tr>
<td>Room 403</td>
<td>Health Is Wealth</td>
<td>French (Spoken)</td>
<td>How To Look At And Understand</td>
<td>World War I Empires &amp;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fred Greenberg</td>
<td>Book Club</td>
<td>Great Art</td>
<td>Alliances</td>
<td>John Hurley</td>
</tr>
<tr>
<td>Room 511 Lunch</td>
<td>Arts This Week in Las Vegas</td>
<td>Brown Bag Tuesdays</td>
<td>Rm. 400 (10 AM) Mindfulness</td>
<td>Rm. 400 (10 AM) Philosophy’s Fraternal World</td>
<td>Lab Room 506 10 AM – 12 Noon</td>
</tr>
<tr>
<td>or Room 400 from</td>
<td>Dave Dameron &amp; Liz</td>
<td>Marge Gately &amp; Pat</td>
<td>Paul Imahara</td>
<td>Philosophy’s Fraternal World</td>
<td>Genealogy Lab Oct. 12th &amp; 19th</td>
</tr>
<tr>
<td>10 AM – 12 Noon</td>
<td>Dameron</td>
<td>Thorn 12:10 – 12:45 PM</td>
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<td>John Henry Hoffman</td>
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<tr>
<td>or OLLI Computer</td>
<td></td>
<td></td>
<td>Internet &amp; Email for Novices</td>
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<tr>
<td>Lab (Room 506)</td>
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<td></td>
<td>Hector Rosario Lab – Room 506</td>
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<table>
<thead>
<tr>
<th>Afternoon</th>
<th>1 PM to 3 PM</th>
<th>1 PM to 3 PM</th>
<th>1 PM to 3 PM</th>
<th>1 PM to 3 PM</th>
<th>1 PM to 3 PM</th>
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</thead>
<tbody>
<tr>
<td>Room 511</td>
<td>Professor’s Choice</td>
<td>Russian History</td>
<td>Jazz Appreciation</td>
<td>Great Music</td>
<td>The Unconquerable</td>
</tr>
<tr>
<td></td>
<td>Brian Clayton</td>
<td>20th &amp; 21st Centuries</td>
<td>Chuck Carter &amp; Charles</td>
<td>Ken Hanlon &amp; Tom Lyon</td>
<td>Afghanistan</td>
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<tr>
<td></td>
<td></td>
<td>Dave Dameron</td>
<td>Boone</td>
<td></td>
<td>Jay Gurian</td>
</tr>
<tr>
<td>Room 512</td>
<td>Turning Points: American History</td>
<td>Islam: Facts and Myths</td>
<td>Healthy Aging &amp; Self-Discovery</td>
<td>Drawing &amp; Painting</td>
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</tr>
<tr>
<td></td>
<td>Howie Sussman</td>
<td>Aslam Abdullah</td>
<td>Cameron Ashby</td>
<td>Elena Cieslak &amp; Nancy Stillwell</td>
<td></td>
</tr>
<tr>
<td>Room 401</td>
<td>Physics for Everyone</td>
<td>Writers’ Workshop</td>
<td>Unblocking Your Creativity</td>
<td>Medieval England II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Macdonald</td>
<td>D. Silverman, R. Theile &amp; T. Lyon</td>
<td>Sharon Gainsburg</td>
<td>Cathy Lowe</td>
<td></td>
</tr>
<tr>
<td>Room 403</td>
<td>World Geography</td>
<td>Making Sense of Grief</td>
<td>Spanish</td>
<td>Tweak Your Mind</td>
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</tr>
<tr>
<td></td>
<td>Sara Mayfield</td>
<td>Lynn Sommer 1 – 2 PM</td>
<td>Lidia Mauer</td>
<td>Ruth Elliott</td>
<td></td>
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<tr>
<td></td>
<td>(starts 9/17)</td>
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</tbody>
</table>

Study group and room changes may occur after the Catalog is printed. Please see the OLLI website: OLLI.unlv.edu for the latest updates on the course schedules, including date and/or room changes.
## OLLI at UNLV Fall 2012 Satellite Campus Schedule
### September 10th to December 7th, 2012

<table>
<thead>
<tr>
<th>SATELLITES</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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</thead>
<tbody>
<tr>
<td><strong>Summerlin Area</strong></td>
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<tr>
<td><strong>Sun City Summerlin</strong></td>
<td><strong>Invest Like Warren Buffet</strong></td>
<td><strong>Practicing Mindfulness</strong></td>
<td><strong>Soap Box</strong></td>
<td></td>
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</tr>
<tr>
<td>Sun Shadows Center</td>
<td>Jack Dien</td>
<td>Paul Imahara</td>
<td>Ed Devore, Mike Wood &amp; George Cohan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(702) 363–1719</td>
<td>10 AM to Noon</td>
<td>1:00 – 3:00 PM</td>
<td>10 AM to Noon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Las Ventanas Retirement Community</strong></td>
<td><strong>Western Motion Pictures</strong></td>
<td><strong>Ageless Wisdom</strong></td>
<td><strong>Joy of Bridge</strong></td>
<td><strong>Hollywood Musicals</strong></td>
<td><strong>Spanish</strong></td>
</tr>
<tr>
<td>(702) 360–2662</td>
<td>Robert Mirisch</td>
<td>Niels Clyde</td>
<td>Bob Lafleur</td>
<td>Dick Borghi</td>
<td>Lidia Mauer</td>
</tr>
<tr>
<td>10 AM – Noon</td>
<td></td>
<td></td>
<td>Barbara Wishnev</td>
<td></td>
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<tr>
<td><strong>Henderson Area</strong></td>
<td><strong>Medieval England II</strong></td>
<td><strong>Short Stories Of The World</strong></td>
<td><strong>Turning Points: American History</strong></td>
<td><strong>Page to Screen</strong></td>
<td><strong>Duplicate Bridge Game with Supervised Play</strong></td>
</tr>
<tr>
<td><strong>Sun City MacDonald Ranch</strong></td>
<td>Cathy Lowe</td>
<td>Harold Ramage</td>
<td>Howle Sussman</td>
<td>Joan McCracken</td>
<td>Judy &amp; Bert Kulic</td>
</tr>
<tr>
<td>(702) 270–7000</td>
<td></td>
<td>1:30 – 3:30 PM</td>
<td>1:30 – 3:30 PM</td>
<td>2:00 – 4:00 PM</td>
<td>12:45 – 3:45 PM</td>
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<tr>
<td>10 AM – Noon</td>
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<tr>
<td><strong>Merrill Gardens Retirement Community</strong></td>
<td><strong>UFO-Logy</strong></td>
<td><strong>Short Stories Of The World</strong></td>
<td><strong>Page to Screen</strong></td>
<td><strong>Living Well with Diabetes</strong></td>
<td></td>
</tr>
<tr>
<td>(702) 568–7900</td>
<td>Ruth Elliot</td>
<td>Harold Ramage</td>
<td>Joan McCracken</td>
<td>Eileen Augente</td>
<td></td>
</tr>
<tr>
<td>Afternoon Classes Various Start Times</td>
<td>1:30 – 3:30 PM</td>
<td>1:30 – 3:30 PM</td>
<td>2:00 – 4:00 PM</td>
<td>Begins 9/27</td>
<td></td>
</tr>
<tr>
<td><strong>Humana Henderson Guidance Center</strong></td>
<td><strong>Everyday Guide to Wine</strong></td>
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<tr>
<td>(702) 269–5200</td>
<td>M. A. Molinaro</td>
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<tr>
<td>10 AM – Noon</td>
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<tr>
<td><strong>Humana Henderson</strong></td>
<td><strong>Conversational Spanish III</strong></td>
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<tr>
<td>1:00 – 3:00 PM</td>
<td>M. A. Molinaro</td>
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<tr>
<td><strong>North Las Vegas</strong></td>
<td><strong>Writer’s Workshop</strong></td>
<td><strong>Shakespeare: 4 Comedies</strong></td>
<td><strong>Short Stories Of The World</strong></td>
<td><strong>Islam: Facts &amp; Myths</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sun City Aliante</strong></td>
<td>Don Silverman</td>
<td>Mary Pace</td>
<td>Harold Ramage</td>
<td>Aslam Abdullah</td>
<td></td>
</tr>
<tr>
<td>(702) 638-5061</td>
<td>1:00 – 3:00 PM</td>
<td>1:00 – 3:00 PM</td>
<td>10:00 AM – Noon</td>
<td>1:00 – 3:00 PM</td>
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</tbody>
</table>
Fall 2012 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 4th</td>
<td>MacDonald Ranch – On-site Registration</td>
<td>11:00 AM – 12:30 PM</td>
</tr>
<tr>
<td>September 5th</td>
<td>Aliante – On-site Registration</td>
<td>11:00 AM – 12:30 PM</td>
</tr>
<tr>
<td>September 6th</td>
<td>Las Ventanas – On-site Registration</td>
<td>9:30 AM – 11 AM</td>
</tr>
<tr>
<td>September 6th</td>
<td>Sun City Summerlin (Sun Shadows) – On-site Registration</td>
<td>11:30 AM – 12:30 PM</td>
</tr>
<tr>
<td>September 8th</td>
<td>Open House at Paradise Campus</td>
<td>10:00 AM – 12:30 PM</td>
</tr>
<tr>
<td>September 10th</td>
<td>Fall Term Begins</td>
<td></td>
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<tr>
<td>October 26th</td>
<td>Nevada Day Observed – No Class</td>
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<tr>
<td>November 12th</td>
<td>Veteran’s Day Observed – No Class</td>
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<tr>
<td>November 22nd -23rd</td>
<td>Thanksgiving Holiday Observed – No Class</td>
<td></td>
</tr>
<tr>
<td>December 7th</td>
<td>Fall Term Ends</td>
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</tbody>
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Member Privileges

- Unlimited access to OLLI courses at any of our seven locations
- Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- Rebel Card available for one-time $10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming “Great Courses” videos online
- Discounts on educational and productivity software
- Free Wi-Fi access at the UNLV Paradise Campus

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the OLLI office at Paradise Campus, Room 502 to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the United States to provide learning opportunities that serve the intellectual and cultural needs of retirees. This was made possible by a $1 million dollar endowment, and three grants from the Bernard Osher Foundation.
Contribute to OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu to learn how you can help.

We appreciate your support.

OLLI Campus Locations

1. UNLV Paradise Campus:
   851 E. Tropicana Avenue
   (across from the Thomas & Mack Center)

2. Las Ventanas Retirement Community:
   10401 W. Charleston Boulevard, Las Vegas

3. Sun City MacDonald Ranch Recreation Center:
   2020 W. Horizon Ridge Parkway, Henderson

4. Sun City Summerlin –
   Sun Shadows Community Center:
   8700 Del Webb Boulevard, Las Vegas

5. Sun City Aliante:
   7394 Aliante Parkway, North Las Vegas

6. Humana Henderson Guidance Center –
   Henderson:
   1000 N. Green Valley Parkway, Henderson

7. Merrill Gardens Retirement Community:
   1935 Paseo Verde Parkway, Henderson

UNLV Paradise Campus
New Entrance is now open!

Take unlimited classes at all campus sites for one registration fee!
GREAT DECISIONS
In our ever-changing world, the United States faces foreign policy challenges every day. This is your chance to examine and discuss these important world topics. The Great Decisions study group, returning for its 21st year at UNLV under the sponsorship of “The Foreign Policy Association,” uses a combination of readings, videos, and lectures to cover topics selected from the 2012 textbook. In addition, occasional guest speakers from the Brookings Institute at UNLV will visit and share their specialized expertise with the class. Class participation and diverse viewpoints are welcome.

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon ROOM: 511

Coordinators: A plastic surgeon in Las Vegas for 33 years, Dr. Charles Vinnik is active in many community, cultural, charitable, political, and UNLV activities including the athletic program. Charles is a member of the OLLI at UNLV Board of Directors.

A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the US Army. The Colorado native also spent 41 years in international banking concentrating on Latin America.

SO WHAT’S NEW(S)?
Examine the state of the news media today starting with the top stories and important issues of each week. We’ll investigate what’s in the news, behind the headlines, and what the future of journalism holds. In addition to discussing topics that include media bias, advocacy vs. objectivity, TV news magazines, and the disappearing news consumer, we’ll also welcome industry insiders as guest speakers.

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon ROOM: 512

Coordinator: Mike Cutler brings 35 years of experience as a journalist and TV news executive to this class. A graduate of Xavier University with a BS in Communication Arts, Mike worked at local TV stations as well as CNN and CNN Headline News. He is a member of the OLLI at UNLV Board of Directors, and chairman of the OLLI Publicity Committee.

POP CULTURE
Mention pop culture, and everybody reacts - often negatively. Certainly pop culture influences our thinking, but more importantly, it reflects – or mirrors – what we most deeply believe about ourselves. Leaving questions of taste, good or bad, to others, we’ll look at pop culture as a way to better understand who we are as a society. We’ll examine a variety of topics that include advertising, television, books, movies, and much more. Join us for an enjoyable romp through American society that’s sure to engender lots of lively discussion! All materials will be provided in class.

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon ROOM: 401

Coordinator: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was professor of American Studies at a Japanese university in Tokyo. Jo Ann served as a member of the Editorial Board of the Journal of Popular Culture from 2002-2008.

HEALTH IS WEALTH: BETTER LIVING THROUGH A HOLISTIC APPROACH
Discover how to get and stay healthy! Through a combination of relaxation, body, mind and spirit exercises, proper nutrition, and supplements, you’ll learn to improve your health and make a healthier you. Each week, we’ll discuss a variety of topics including obesity, diabetes, dementia, arthritis, osteoporosis and depression. (Please note: Always consult your physician or other qualified healthcare provider before beginning any new treatment or diet program.)

Begins: Monday, September 10
Time: 10:00 AM – Noon ROOM: 403

Coordinator: Fred Greenberg is a retired pharmacist. He has continued his interest in nutrition and holistic medicine and lectures on achieving good health through lifestyle changes.
**MONDAY STUDY GROUPS**

**BROWN BAG MONDAY - ARTS THIS WEEK IN LAS VEGAS**
The opening of The Smith Center and growth of The Arts District have contributed to renewed interest in the arts in Las Vegas. Discover what’s going on in the local performing arts scene. We’ll review last week’s plays, musical events and dance performances and discuss future performances. During any remaining time, we’ll discuss notes on the cultural scene, the critics, and issues in the arts. Bring your lunch, and enjoy this interactive 35-minute session.

**BEGINS:** Monday, September 10  
**TIME:** 12:15 PM – 12:45 PM  
**ROOM:** 511

Coordinators: Dave Dameron received his degree in Labor Relations from Cornell University and worked as a director in Human Resources Administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

Liz Dameron is a long time member of OLLI and former Board President. With degrees in Chemistry, her professional career included 2 years of Chemistry instruction at Ithaca College and 28 years in research at Johnson & Johnson Co.

**PROFESSOR’S CHOICE**
Do you enjoy variety? This course is for you! Each week we’ll invite a professor from a different UNLV department to discuss his/her field of study. Whether the topic is a research program, a book, or another topic, it will always be interesting. Discover the best of the UNLV campus.

**BEGINS:** Monday, September 10  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 511

Coordinator: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

**TURNING POINTS IN AMERICAN HISTORY**
Learn about the 48 most powerful and groundbreaking episodes in U.S. History. These 48 incidents, which occurred from 1627 to 2001, are indications of times when American society broke with its past and entered a new phase of development. We’ll use DVDs from The Teaching Company and discussion during this class.

**BEGINS:** Monday, September 10  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 512

Coordinator: After earning a Business Administration degree in Economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI and is currently serving on the OLLI at UNLV Board of Directors.

**PHYSICS FOR EVERYONE**  
*(6 Week Course)*
Discover the alluring world of physics, the basic science of all things. Using the Teaching Company DVDs, we’ll explore the most fundamental concepts of how physics affects everything.

**BEGINS:** Monday, September 10  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 401

Coordinator: John Macdonald attended Texas A&M, served in the US Navy (Korean Police Action), and graduated from the University of Nevada with a BS in Physics. His experiences include living on a cattle ranch, working as a research physicist for the U.S. Bureau of Mines, 31 years designing and developing wireless telecommunications systems for the public and private sectors, and a number of years selling wireless telecommunications products in NV and CA.

**WORLD GEOGRAPHY**
The world is changing, and underlying geographic factors influence that change. Resources, location, culture and human-environmental interaction all interact to influence the process of globalization. In addition to discussing mapping today, population growth and where people live and why, we’ll also analyze several regions of the world.

**BEGINS:** Monday, September 17  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 403

Coordinator: Sara Mayfield taught Geography at a number of colleges and universities. For the past few years, she worked for the Federal Government in Intelligence. Until her retirement last year, Sara presented at national geographic conferences, researched and wrote articles and briefed government meetings. She graduated from the University of Oklahoma with an MA in Geography and holds a Masters of Human Relations.
SOAP BOX
Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. While some topics require extensive background information as outlined by the class leader, other subjects stimulate lively questions, ideas, and comments by our class members. We’ll have guests who speak with us about their specific areas of interest - arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues and more.

Class members’ questions and comments, all made in an atmosphere of mutual respect and civility, are at the heart of this popular OLLI Program. We all learn from others and understand that honest differences will always exist. You will enjoy participating in this OLLI forum. Join in the conversation to hear a variety of views from interested and interesting people. Arrive early to get a good seat – the classroom is limited in seating.

BEGINS: Tuesday, September 11
TIME: 10:00 AM – Noon  ROOM: 511
Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves as President of the OLLI at UNLV Board of Directors.

George Cohan is the “Renaissance Man” of the OLLI program, with a wide-ranging knowledge and understanding that includes extensive and continuing travel to many nations. George is also an OLLI Lifetime Member Award recipient.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics and philosophy to be just the thing to keep “the little grey cells” active and engaged.

FRENCH (SPOKEN) BOOK CLUB
Parlez-vous français? Avez-vous lire le français? Voulez-vous de pratiquer vos compétences linguistiques en français? This is the class for you! We’ll discuss short stories and novels written in French to give you a chance to use your French language skills and to develop fluency in reading and speaking French. The books will be announced at the first study group meeting.

BEGINS: Tuesday, September 11
TIME: 10:00 AM – Noon  ROOM: 403
Coordinator: Martine Patton earned a BS in French and English from the University of Minnesota. A native French speaker, she also has a Masters in English and another in French and has taught at all levels. Martine has coordinated a number of courses for OLLI at UNLV.

WORKING WITH DREAMS
Did you know that dreamwork has been shown to facilitate growth throughout the life span? In this course we’ll learn to interpret our own and other participant’s shared dreams in a small and supportive environment.

BEGINS: Tuesday, September 11
TIME: 10:00 AM – Noon  ROOM: 512
Coordinator: Cameron Ashby Jr., MA, LMFT is a gerontologist, clinical supervisor, and psychotherapist with extensive experience in private practice. Trained at the Center for Healthy Aging in Santa Monica, California, Cameron has taught numerous seminars and courses concerning the varied realities of growth and aging. He is published in the area of gerontology.
BROWN BAG TUESDAYS
Tuesday lunch is just as exciting as Monday! Bring your lunch and enjoy the 35-minute weekly program. We’ll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/or tour. Please check the classroom bulletin boards, OLLI News You Can Use emails and the OLLI website OLLI.unlv.edu for the latest information about Brown Bag topics.

BEGINS: Tuesday, September 11
TIME: 12:10 PM – 12:45 PM  ROOM: 511

Coordinators: Marge Gately and Pat Thorn are co-chairs of the OLLI Events Committee.

RUSSIAN HISTORY - 20TH AND 21ST CENTURIES
Russia still intrigues us. In this follow-up course to the Fall 2010 and Spring 2011 courses, we’ll trace Russian history from the late 19th into the 21st century. We’ll examine the fall of the Czar, the rise of Communist Russia, and its demise circa 1989. We’ll end with an overview of Russia’s decline from 1982 to 2000 followed by the rise of Vladimir Putin. New attendees are welcome and need not have any background in Russian history.

BEGINS: Tuesday, September 11
TIME: 1:00 PM – 3:00 PM  ROOM: 511

Coordinator: Dave Dameron received his degree in Labor Relations from Cornell University and worked as a director in Human Resources Administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

ISLAM: FACTS AND MYTHS
Islam mystifies us, and most of us know very little about the world’s second-largest religion. Many Americans know little about the faith and are only familiar with the actions of a fringe minority of radical extremists. Explore the facts and myths surrounding Islam and learn about the true belief system of Muslims, their practices and history in the context of its significance. We’ll explore topics that include Muhammad, Jihad, Muslim beliefs about other faiths, terrorism and violence, modernization, democracy, capitalism and contribution to science. We’ll view the Great Course DVD followed by discussion.

BEGINS: Tuesday, September 11
TIME: 1:00 PM – 3:00 PM  ROOM: 512

Coordinators: Director of the Islamic Society of Nevada, Dr. Aslam Abdullah is the author of 17 books on various aspects of Islam. He studies Islam and its practices in various schools and universities and teaches at various levels in Las Vegas. He is actively involved in a number of interfaith-related activities.

WRITERS’ WORKSHOP
Do you like to write? Do you prefer fiction, nonfiction, poetry or prose? Do you need a little creative boost? Whether you’re a beginner or a seasoned writer, you are welcome to join us in an open, creative and stimulating atmosphere where we all bring our own unique style of writing. This group strives for active, meaningful interaction and provides participants lots of encouragement, appreciation, and constructive evaluation. The writing exercises are fun, and the critiques are filled with lots of laughter as we applaud ourselves. Attendance at prior classes is not required, and new writers are encouraged to attend.

BEGINS: Tuesday, September 11
TIME: 1:00 PM – 3:00 PM  ROOM: 401

Coordinators: Don Silverman, Tom Lyon and Ruth Theile are all long-time students in the continuing Writers’ Workshop class and have published in the annual OLLI at UNLV Journals.
**TUESDAY STUDY GROUPS**

**MAKING SENSE OF GRIEF**

Explore up-to-date research on the topic of grief. While this is not a support group, we’ll gain a better understanding of the grieving process and its journey. We’ll examine and compare recognized grief theories, conditions which alter the grief experience of the adult and the child, the challenges or tasks of grief, effects of personality type upon grieving style, and changes in one’s assumptive view of the world caused by loss. In addition, we’ll look at the search for meaning and the lessons learned through loss, the identification of one’s personal strengths, the stages of hope, and the reach toward resiliency. Although the class is not a support group, we’ll address support resources.

**BEGINNS:** Tuesday, September 11  
**TIME:** 1:00 PM – 2:00 PM  
**ROOM:** 403

Coordinator: After earning national certification as a grief counselor, Lynn Sommer served on and chaired the Certification Test Committee of the Association for Death Education and Counseling. With a masters degree in Counseling and Educational Psychology, Lynn designed programs and trained both Clark County School District counselors and other clinicians through national presentations on the topic of grief.

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**WEDNESDAY STUDY GROUPS**

**HOLLYWOOD AND BROADWAY MUSICALS**

Enjoy this double bill of a course! We’ll have a grand old time looking at the musicals of Broadway and Hollywood in this rollicking class. While “in” Broadway, we’ll examine the musical arts of New York City taking in everything from the Broadway theatres to the West Village, from Lincoln Center to Carnegie Hall. When we move west to Hollywood, we’ll look at the genius of Arthur Freed and the great MGM musicals. We’ll discuss Fred Astaire and Gene Kelly, Judy and Mickey, Cyd and Gene, Donald O’Connor and so many more great stars. This course is a true celebration of American musical theatre!

**BEGINNS:** Wednesday, September Noon  
**TIME:** 10:00 AM – Noon  
**ROOM:** 403

Coordinators: Walt Veasy is a musical director, composer/lyricist, teacher and devoted fan of all forms of musical theatre.

With a BS degree in Newspaper Management, Dick Borghi worked 59 years in the newspaper business. He’s been an avid movie buff since the early 40s and has collected movies since the mid 1970s. Dick’s collection of movies and videos is the ultimate extension of his passion.

**AGELESS WISDOM**

Wisdom is ageless. Throughout all time, great men and women have offered mankind great insight. At times, we’ve considered these teachings as applicable only in ancient times. Other teachings evolved into religions, rendering much of the meaning of the message too mysterious for the common man to understand. In this course we’ll attempt to see the deeper meaning of the ancients and examine the modern interpreters of deep thought. In addition to looking at the teachings of Lao-tzu, Confucius, Buddha, Mohammed, and Jesus as well as the poetry of Rumi, we’ll also consider other masters and mystics to see the principles and the common ground on which we all stand. This is not a religious study but a study of the principle behind the religion. The only requirement will be an open mind by each participant. The course will include a series of multi-media presentations and suggested readings.

**BEGINNS:** Wednesday, September Noon  
**TIME:** 10:00 AM – Noon  
**ROOM:** 512

Coordinator: Niels Clyde has been an OLLI coordinator for the last 3 semesters where he has focused his attention on music and musicians. For the past 16 years, Niels has been an active participant and leader of several study groups whose purpose was to learn and apply these principles into their lives.

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“The shared intelligence of the OLLI members stimulates my mind.”  
- Elise Hanseman
**WHAT IN THE WORLD**
What do you know about the world in which we live? Not much? Want to learn more? In this two-hour class, we’ll study the Earth and planetary science by looking at plate tectonics, etc. We’ll also delve into new information on the planets and moon using DVD lectures and class discussion.

**BEGINNS: Wednesday, September Noon  
TIME: 10:00 AM – Noon  
ROOM: 401**
Coordinators: Dennis Evans retired from an engineering environmental controls background. He taught at Long Beach City College. His interests are Earth sciences, astronomy, and history of the southwest and the United States.

Mike Cutler brings 35 years of experience as a journalist and TV news executive to this class. A graduate of Xavier University with a BS in Communication Arts, Mike worked at local TV stations as well as CNN and CNN Headline News. He is a member of the OLLI at UNLV Board of Directors, and chairman of the OLLI Publicity Committee.

**HOW TO LOOK AT AND UNDERSTAND GREAT ART**
Do you ever look at art and wonder what makes it “art”? Do you truly know what you’re seeing when you look at art? Great art is complex, mysterious and challenging. Through 36 Teaching Company lectures, we’ll take you on an in-depth exploration of the skill of viewing art through the lenses of line, light, perspective, composition and other crucial elements of craft and technique. Learn to know what you see in art regardless of your stage of art appreciation.

**BEGINNS: Wednesday, September 25  
TIME: 10:00 AM – Noon  
ROOM: 401**
Coordinator: A retired speech therapist and a Charter Member of OLLI at UNLV, Martha Wood is a passionate student of the arts and has been sharing her knowledge with OLLI at UNLV students for many years.

**PRACTICING MINDFULNESS**
Do you need to learn how to bring a little quiet time to your life? We’ll listen to and watch a 30-minute Great Courses DVD taught by Professor Mark W. Meusse of Rhodes College. After grasping the essentials of meditation and mindful awareness within the setting of specific grounded practice, we’ll deepen the power to shape our own minds and experiences, to know a well-being that is not ruled by circumstances, and to find ourselves truly and lastingly at home in the world. In the second half of each class, we’ll listen to thought-provoking stories and extraordinary examples of how we can bring ourselves out of difficulties we face in life. If desired by class members, we will also continue to have twenty minutes of meditation/solitude reflection.

**BEGINNS: Wednesday, September Noon  
TIME: 10:00 AM – Noon  
ROOM: 400**
Coordinator: A career civil engineer, Paul Imahara, retired in 1997. He has studied Buddhism throughout his life, was ordained in 2000 as a Buddhist priest of the Mahayana Jodo-Shinshu sect (which was established in Japan eight hundred years ago). He values the thoughts and beliefs of everyone and values diversity. Paul hopes that we can enhance, enrich and deepen our thoughts within our own beliefs and from each other.
INTERNET AND E-MAIL FOR NOVICES

G-mail. AOL. Yahoo. Internet Explorer. Firefox. WWW. Confused by all of these? We’ll familiarize ourselves with the world of the Internet and learn to communicate via e-mail with family and friends. Think it’s difficult? Don’t worry! We’ll assume you’ve had little or no exposure to communicating via the Web and gear the class to that level. The class will be held in the OLLI computer lab (room 506) at the end of the hall in the OLLI office. In addition to primary instructor Hector Rosario, assistant Bert Kulic will go around the room assisting those who need extra help. We will use Internet Explorer and Gmail as standards for the purpose of this class. The following book is REQUIRED for this course, and you can purchase it through the OLLI office at a discounted price of $13:


In addition, although not required, the instructor recommends the following book:


Due to computer and space limitations in computer lab, class size is limited to eight students. Please bring a notebook and your textbook to class. Since we will be using Gmail to teach e-mail use, each student will be required to open a free Gmail account. Instruction on how to open a Gmail account will be available at the September Open House (Saturday, Sept. 8th) and during the first class session.

BEGINS: Wednesday, September Noon
TIME: 10:00 AM – Noon  ROOM: 506

Coordinator: Hector Rosario received his BA in Economics from Stony Brook and his MBA from National University. He spent 30 years as an IT professional, including system analysis, software development and teaching in the graduate program at Webster University.

Bert Kulic spent nearly 40 years in the computer business as a software developer, consultant, and owner of several small businesses. Bert is currently serving on the OLLI at UNLV Board of Directors.

JAZZ APPRECIATION

Learn the history of jazz, enjoy live entertainment, jazz concerts on DVD, and keep up to date with jazz happenings around town in this popular study group.

BEGINS: Wednesday, September Noon
TIME: 1:00 PM – 3:00 PM  ROOM: 511

Coordinators: Chuck Carter is a jazz musician, formerly of the Jazz Dynamics Quintet in Chicago. He has also been a jazz host on radio station KUNV 91.5 in Las Vegas.

Charles Boone has experience as a gospel performer, touring with the Voices of St. Augustine Catholic Church Gospel Choir. Charles joined the OLLI program in 2010.

HEALTHY AGING AND SELF-DISCOVERY

Growing old significantly differs from “getting old” and is unique for each of us. Coursework and discussion include the myths of aging, finding self-coherence, rediscovering the uses of the past, the subtle complexities of social relations, sexuality, and the enhancement of many dimensions that naturally occur at this stage of life. Emphasized throughout this curriculum are the specific strengths and capacities that come into being after adulthood.

BEGINS: Wednesday, September Noon
TIME: 1:00 PM – 3:00 PM  ROOM: 512

Coordinator: Cameron Ashby Jr., MA, LMFT is a gerontologist, clinical supervisor, and psychotherapist, with extensive experience in private practice. He has taught numerous seminars and courses concerning the varied realities of growth and aging. Cameron was trained at the Center for Healthy Aging in Santa Monica, California. He is published in the area of gerontology.

UNBLOCKING YOUR CREATIVITY

Discover and recover your creative self. Whether you have just started embarking upon your creative journey or you’re trying to restart your artistic engines, find the resources you need by attending this study group. We’ll use The Artist’s Way, by Julia Cameron, to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring the book The Artist’s Way ISBN 1-58542-146-4 to the first class.

BEGINS: Wednesday, September Noon
TIME: 1:00 PM – 3:00 PM  ROOM: 401

Coordinator: Sharon Gainsburg has facilitated “Artist Way” workshops for the past ten years and has lectured on the “unblocking process” to corporate and private groups.
SPANISH
Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We’ll continue using the class text, Barron’s Spanish Visual Language Guide: Learn with Pictures, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook and pencil to class. Class limited to 20 students.

BEGINS: Wednesday, September Noon
TIME: 1:00 PM – 3:00 PM       ROOM: 403

Coordinator: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years. She is currently serving on the OLLI at UNLV Board of Directors.

Thursday Study Groups

COMPLETE HISTORY OF THE U.S.
Remember taking American History in high school? Do you want to dig deeper into the events that shaped our country over the last 4 centuries? In this course, we’ll examine U.S. history from 1650 to 2000, with special emphasis on why events occurred. This is the first part of a four-term course that will likely run in Fall 2012, Spring 2013, Fall 2013, and finish in Spring 2014. Express your own personal views among your fellow classmates.

BEGINS: Thursday, September 13
TIME: 10:00 AM – Noon       ROOM: 511

Coordinator: Fred Ehrlich enjoys being an OLLI presenter, especially when the subject is art or history. Dedicated to the future success of OLLI at UNLV, Fred is chairman of the Strategic and Long Range Planning Committee.

HANDS-ON ENERGY MEDICINE
Energy Medicine’s basic premise is that health is based on the unimpeded flow of energy in the body. Blockages or imbalances in this flow result in pain and illness. The class will utilize the following treatment modalities; Jin Shin Jyutsu, Craniosacral Therapy, Visceral Manipulation, Lymph Drainage, Applied Biomechanics, EFT, Pranic Healing and the works of Donna Eden and Hanna Kroger. You will have fun experiencing different strategies to feel better and open up your energy systems.

Please note: Always consult your physician or other qualified healthcare provider before beginning any new treatment or diet program.

BEGINS: Thursday, September 13
TIME: 10:00 AM – Noon       ROOM: 401

Coordinator: Grieg de la Houssaye, a recent transplant from New Orleans, has been an Energy Medicine facilitator for more than 15 years. He earned a masters degree in Philosophy from George Washington University and a bachelor’s degree from the University of Southern California. Grieg is licensed and insured in Nevada.

QUESTIONING YOUR REALITY
Take charge of your future! Questioning your reality is one way to do so. New and creative conceptual models suggest why and how a person can become a better creator of his/her reality. Based on scientific progress in demonstrating the power of thoughts, intentions, imagination and emotion, this class will focus on values, beliefs and attitudes in terms of promoting or hindering an individual’s power to change. We’ll explore concepts and beliefs regarding what does and does not serve a person. Participants will be mentally challenged to see themselves in new and intriguing ways.

A high level of classroom participation will be encouraged through group discussions, which will be non-judgmental, playful, honest and open to new ideas and concepts. Four questions to consider:

1. Can you create the change in your life that you want?
2. If you looked at a situation differently, would the outcome be different?
3. If you could understand how powerful your thoughts are, would that change the way you view the world around you?
4. Are you living the life you dreamed?

Questioning your views of reality can be a powerful way to understand how to attract your life dream.

BEGINS: Thursday, September 13
TIME: 10:00 AM – Noon       ROOM: 401

Coordinators: Grieg de la Houssaye, a recent transplant from New Orleans, has been an Energy Medicine facilitator for more than 15 years. He earned a masters degree in Philosophy from George Washington University and a bachelor’s degree from the University of Southern California. Grieg is licensed and insured in Nevada.
Thursday Study Groups

WORLD WAR I: EMPIRES AND ALLIANCES
Did you know that a single event led to World War I? On June 28, 1914, Serbian nationalist, Gavrilo Princip gunned down Archduke Franz Ferdinand, heir to the throne of the Austro-Hungarian Empire. With a backdrop of escalating tensions in the Balkans, the assassination of the Archduke and his wife set off a chain of events that launched WW I barely one month later. A previous system of military alliances plunged the main European powers into an unexpected major confrontation. World War I lasted four years and took the lives of nearly 10 million combatants.

BEGINNS: Thursday, September 13
TIME: 10:00 AM – Noon  ROOM: 403
Coordinator: John Hurley is a current member of the OLLI at UNLV Board of Directors. He is a former OLLI Board President, VP, and is currently chairman of the OLLI Technology committee. He was an Executive Manager with an MSEE and BSEE.

PHILOSOPHY’S FRATERNAL WORLD
Discover the new world view of philosophy layered over a lifetime of research and study of the human condition. We’ll look at new categories of thought: “How Man Thinks” and “Dreams.” In addition, we’ll study how words, notes, and numbers work as survival tools of the mind. The intent is to help clarify and organize the world we live in. Guest lecturers will add their insights.

BEGINNS: Thursday, September 13
TIME: 10:00 AM – Noon  ROOM: 400
Coordinator: With two earned doctorates, DMD and DDPH, and one Honorary International Doctorate (FICD), John Henry Hoffmann has 55 years of philosophically recording of man’s attitudes, values and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professorial status from the University of Detroit and has authored five books.

Thursday Study Groups

ADVANCED DRAWING AND PAINTING
Take your art to the next level. In this class, we’ll continue developing the artist within. Participants must have completed “The Elements of Drawing and Painting” to attend this class. We’ll further enhance our skills through lecture, discussions and practice. We’ll also dedicate time to creating our own works of art. We don’t supply media, so you will need to bring a drawing pad, drawing pencils, acrylics, or water colors, or any other media you choose.

BEGINNS: Thursday, September 13
TIME: 10:00 AM – Noon  ROOM: 512
Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal art training beyond high school, she is accomplished in various media including paint and sculpting. Elena is a retired Medical Assistant and instructor as well as a Family Nutrition Advisor for Purdue University.

DRAWING AND PAINTING I (FOR BEGINNERS)
Think you can’t draw even stick figures? Wrong. Join us and discover the artist hidden within you. Even if you can’t draw a straight line, we want you to join us because that’s art. From pencils to watercolors to acrylics, you will be able to choose the media that most interests you. We don’t supply media, so you will need to bring a drawing pad, drawing pencils, acrylics, or water colors, or any other media you choose. Come have fun and create art.

BEGINNS: Thursday, September 13
TIME: 1:00 PM – 3:00 PM  ROOM: 512
Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal art training beyond high school, she is accomplished in various media including paint and sculpting. Elena is a retired Medical Assistant and instructor as well as a Family Nutrition Advisor for Purdue University.
Thursday Study Groups

**MEDIEVAL ENGLAND II**
Step back in time to the High Middle Ages – to the last of the Crusades, the demise of the Knights Templar, the rebirth of King Arthur, the appearance of Chaucer’s Canterbury Tales, the dramas of the 100 Years’ War and the Great Plague, and the dawn of the Renaissance. As in Part I, discussions will be framed by Dr. Jennifer Paxton’s acclaimed Great Course “Medieval England: Our Inheritance.”

**BEGINS:** Thursday, September 13  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 401

Coordinator: With a bachelor’s in English and a master’s in Public Administration, Cathy Lowe has served as adjunct or visiting faculty at USC, Harvard/Penn State, UGA School of Law and the New Mexico, Ohio, Pennsylvania, California and Nevada courts, among many others. Before retiring three years ago, she was Chief Judicial Educator for the CA and AZ courts. She is currently Secretary of the OLLI at UNLV Board of Directors.

**TWEAK YOUR MIND**
The fast pace of our lives has increased stress levels substantially with across-the-world communication and transportation. The digital age constantly challenges seniors to keep up with rapid changes in technology, mores, and society. Tasks young people take for granted often present unbelievable challenges for older citizens. Together we’ll discuss those factors to see how we can deal with – or avoid – many of these changes. We’ll learn how to turn perceived negatives into positives in our lives.

**BEGINS:** Thursday, September 13  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 403

Coordinator: A biology teacher, Army Air Force Inspector, author, and lecturer, Ruth Elliott holds a B.S. degree with minors in Education, Music and Drama.

**GREAT MUSIC**
Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but it demands more of the “user” than other art forms because it is the least tangible. In this course, we’ll explore Western Art Music as well as the music of Broadway.

**BEGINS:** Thursday, September 13  
**TIME:** 1:00 PM – 3:00 PM  
**ROOM:** 511

Coordinators: Ken Hanlon, D.M.A., is a UNLV Professor of Music and Director of the Arnold Shaw Popular Music Research Center.

Tom Lyon is a longtime OLLI member and is the group’s resident poet.

FRIDAY STUDY GROUPS

**SHAKESPEARE’S HISTORIES – 3 LEADING MEN**
In this class we’ll study Shakespeare’s history plays, “Julius Caesar,” “Cymbeline” and “Henry IV” Parts 1 and 2. The Teaching Company DVDs, videos, lectures, and class discussions will guide us as we meet these three great leaders. We’ll focus on the relevance of the plays and men in their time and in our own world today.

**BEGINS:** Friday, September 14  
**TIME:** 10:00 AM – Noon  
**ROOM:** 511

Coordinators: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors.

Chris Urago is a former English teacher and secretary and has been a long-time participant in EXCELL and OLLI at UNLV programs.

**WESTERN MOTION PICTURES**
The Western in motion pictures is a true American original. Until the beginning of sound films, the Western was the most produced genre of films, creating visions of strong, independent individuals self-confident in their conflict with nature and man alike. The excitement these films brought to theaters created a movie-going public that is still with us. This course will look at the silent era and how it created new ways to tell stories, the important directors of the genre, the actors we came to root for and love, and the conquering of the wild frontier and its transformation into a civilized region. Films may include Stagecoach, Cimarron, High Noon, Shane, The Magnificent Seven, and The Unforgiven.

**Begins:** Friday, September 14  
**Time:** 10:00 AM – Noon  
**Room:** 512

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television, and began teaching OLLI film classes in 2007.
GENEALOGY FUNDAMENTALS AND FAMILY HISTORY (6 Week Course)
Where in the world did you come from? Tracing our families is a fascinating journey. Who will we discover? What will we find out? This course will help us understand the genealogy research process and how to interpret the information we find. Participants will be guided through the search process for family names using several sources, including online sites. Along the way, we’ll learn, through hands-on examples, ways to dig deeper into our families’ past. We’ll develop a strategy to accomplish our objectives, evaluate the results and share that information with others. We’ll discover where to look, who to contact, and how to make our family histories come alive.

BEGIN: Friday, September 14
TIME: 10:00 AM – Noon
ROOM: 401
Coordinator: Jerry Kunzman has researched genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies. Jerry currently serves as the Vice President of both the Clark County Nevada Genealogical Society (CCNGS) and the Jewish Genealogy Society of Southern Nevada (JGSSN).

Margaret Louis has over 20 years’ experience searching family history in the Midwest and Germany, and has traced her family lines to the 1600s. She has taught classes on genealogy and published two family history-related books. She holds National Certification from the National Genealogical Society.

Helen Smith’s interest in genealogy began around 1980 while she was still teaching for the Clark County School District. Besides holding numerous offices with the Clark County Nevada Genealogical Society (CCNGS), in 1992 she became editor of The Prospector, the quarterly publication of the CCNGS. Helen regularly teaches genealogy classes and presents programs for CCNGS on various topics.

THE UNCONQUERABLE AFGHANISTAN
Afghanistan—is it a “nation”? A “notion”? A tribal nightmare? An unconquerable stretch of valleys and mountains? Why did it prove to be a graveyard for the Persian and Macedonian empires? Later, for the British and Soviet Empires? Accidental timing? Political conditions back home? Over-extended supply lines? Or is there something in the combination of geography, weather and tribal makeup that has stupefied western powers for millennia? We will explore these questions and more as we delve deep into the geographical and socio-economic factors that make Afghanistan seemingly unconquerable.

BEGIN: Friday, September 14
TIME: 1:00 PM – 3:00 PM
ROOM: 511
Coordinator—Jay Gurian was Professor American Culture Studies at the University of Hawaii for 20 years, Fulbright Professor, Ankara University, Turkey; and he was with the U.S. Information Agency Cultural Affairs for over eight years in India, and Pakistan. He served as USIA Book Office for Albania, Turkey, Romania, Hungary, Croatia and Slovenia. He was founder and director of the Southern Ute Indian Repertory Theater in 1973-74.
INVEST LIKE WARREN BUFFETT
The earliest investment advice comes from Aesop, who says, “A bird in the hand is worth two in the bush.” Making sound investments can play an important part in your finances, and the benefits of knowledgeable investment strategy are endless. In this class we will learn how to properly manage stocks, bonds, and mutual funds using the guidance of Warren Buffett, whose advice includes “A girl in your convertible is worth many telephone numbers.”

BEGIN: Tuesday, September 11
TIME: 10:00 AM – Noon
Sun Shadows Community Center
Coordinator: Jack Dien is a retired vascular surgeon and Associate Clinical Professor of Surgery at the USC School of Medicine. He provided advice on investment strategies to the managers of the largest physician group in California. After learning of the wisdom of Ben Graham and Warren Buffett, he was lucky enough to meet Mr. Buffett and have investment questions answered at intervals.

PRACTICING MINDFULNESS
Do you need to learn how to bring a little quiet time to your life? We’ll listen to and watch a 30-minute Great Courses DVD taught by Professor Mark W. Meusse of Rhodes College. After grasping the essentials of meditation and mindful awareness within the setting of specific grounded practice, we’ll deepen the power to shape our own minds and experiences, to know a well-being that is not ruled by circumstances, and to find ourselves truly and lastingly at home in the world. In the second half of each class, we’ll listen to thought-provoking stories and extraordinary examples of how we can bring ourselves out of difficulties we face in life. If desired by class members, we will also continue to have twenty minutes of meditation/solitude reflection.

BEGIN: Tuesday, September 11
TIME: 1:00 PM – 3:00 PM
Sun Shadows Community Center
Coordinator: A career civil engineer, Paul Imahara, retired in 1997. He has studied Buddhism throughout his life, was ordained in 2000 as a Buddhist priest of the Mahayana Jodo-Shinshu sect (which was established in Japan eight hundred years ago). He values the thoughts and beliefs of everyone and values diversity. Paul hopes that we can enhance, enrich and deepen our thoughts within our own beliefs and from each other.

SOAP BOX
Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. While some topics require extensive background information as outlined by the class leader, other subjects stimulate lively questions, ideas, and comments by our class members. We’ll have guests who speak with us about their specific areas of interest - arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues and more.

Class members’ questions and comments, all made in an atmosphere of mutual respect and civility, are at the heart of this popular OLLI Program. We all learn from others and understand that honest differences will always exist. You will enjoy participating in this OLLI forum. Join in the conversation to hear a variety of views from interested and interesting people. Arrive early to get a good seat – the classroom is limited in seating.

BEGIN: Thursday, September 13
TIME: 10:00 AM – Noon
Sun Shadows Community Center
Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves as President of the OLLI at UNLV Board of Directors.

George Cohan is the “Renaissance Man” of the OLLI program, with a wide-ranging knowledge and understanding that includes extensive and continuing travel to many nations. George is also an OLLI Lifetime Member Award recipient.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics and philosophy to be just the thing to keep “the little grey cells” active and engaged.
WESTERN MOTION PICTURES
The Western in motion pictures is a true American original. Until the beginning of sound films, the Western was the most produced genre of films, creating visions of strong, independent individuals self-confident in their conflict with nature and man alike. The excitement these films brought to theaters created a movie-going public that is still with us. This course will look at the silent era and how it created new ways to tell stories, the important directors of the genre, the actors we came to root for and love, and the conquering of the wild frontier and its transformation into a civilized region. Films may include Stagecoach, Cimarron, High Noon, Shane, The Magnificent Seven, and The Unforgiven.

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon
Las Ventanas Theater Room
Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television, and began teaching OLLI film classes in 2007.

AGELESS WISDOM
Wisdom is ageless. Throughout all time, great men and women have offered mankind great insight. At times, we’ve considered these teachings as applicable only in ancient times. Other teachings evolved into religions, rendering much of the meaning of the message too mysterious for the common man to understand.

In this course we’ll attempt to see the deeper meaning of the ancients and examine the modern interpreters of deep thought. In addition to looking at the teachings of Lao-tzu, Confucius, Buddha, Mohammed, and Jesus as well as the poetry of Rumi, we’ll also consider other masters and mystics to see the principles and the common ground on which we all stand. This is not a religious study but a study of the principle behind the religion. The only requirement will be an open mind by each participant. The course will include a series of multi-media presentations and suggested readings.

BEGINS: Tuesday, September 11
TIME: 10:00 AM – Noon
Las Ventanas Theater Room
Coordinator: Niels Clyde has been an OLLI coordinator for the last 3 semesters where he has focused his attention on music and musicians. For the past 16 years, Niels has been an active participant and leader of several study groups whose purpose was to learn and apply these principles into their lives.

JOY OF BRIDGE
Scientific studies have shown that playing bridge keeps the brain active and slows aging. In addition, bridge is fun, challenging and a great way to make new friends. With a combination of lecture and supervised play, we’ll learn the fundamentals of bidding, declarer play, and defense. Our goal is to enable everyone to enjoy a social game of bridge, to play and/or watch bridge on the internet, to play in a local bridge club, or even compete in a “newcomer” event at a tournament.

BEGINS: Wednesday, September Noon
TIME: 10:00 AM – Noon
Las Ventanas Card Room
Coordinators: Barbara Wishnev, who started playing tournament bridge about 10 years ago, is an American Contract Bridge League Life Master.
Bob Lafleur, a Gold Life Master with more than 50 tournament victories, is a certified director and has taught bridge for years.

HOLLYWOOD MUSICALS
Discover the magic of the musical! MGM was a giant in making fantastic musicals, and in this class, we’ll highlight the key executives, producers, directors, actors, dancers and those folks behind the camera that made it all possible. We’ll view film clips, including some rare documentaries and interviews, throughout the course and feature many of the great MGM musicals.

BEGINS: Thursday, September 13
TIME: 10:00 AM – Noon
Las Ventanas Theater Room
Coordinator: With a BS degree in Newspaper Management, Dick Borghi worked 59 years in the newspaper business. He’s been an avid movie buff since the early 40s and has collected movies since the mid 1970s. Dick’s collection of movies and videos is the ultimate extension of his passion.
SPANISH
Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We’ll continue using the class text, *Barron’s Spanish Visual Language Guide: Learn with Pictures*, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook and pencil to class. Class limited to 20 students.

BEGINS: Friday, September 14
TIME: 10:00 AM – Noon
Las Ventanas Theater Room
Coordinator: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years. She is currently serving on the OLLI at UNLV Board of Directors.

MEDIEVAL ENGLAND: OUR INHERITANCE (PART II: ART, WAR AND PLAGUE)
Step back in time to the High Middle Ages – to the last of the Crusades, the demise of the Knights Templar, the rebirth of King Arthur, the appearance of Chaucer’s Canterbury Tales, the dramas of the 100 Years’ War and the Great Plague, and the dawn of the Renaissance. As in Part I, discussions will be framed by Dr. Jennifer Paxton’s acclaimed Great Course “Medieval England: Our Inheritance.”

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon
The Willows Community Center
Coordinator: With a bachelor’s in English and a master’s in Public Administration, Cathy Lowe has served as adjunct or visiting faculty to USC, Harvard/Penn State, UGA School of Law and the New Mexico, Ohio, Pennsylvania, California and Nevada courts, among many others. Before retiring three years ago, she was Chief Judicial Educator for the California and Arizona Supreme Courts. She is currently Secretary of the OLLI at UNLV Board of Directors.

RUSSIAN HISTORY – 20TH AND 21ST CENTURIES
Russia still intrigues us. In this follow-up course to the Fall 2010 and Spring 2011 courses, we’ll trace Russian history from the late 19th into the 21st century. We’ll examine the fall of the Czar, the rise of Communist Russia, and its demise circa 1989. We’ll end with an overview of Russia’s decline from 1982 to 2000 followed by the rise of Vladimir Putin. New attendees are welcome and need not have any background in Russian history.

BEGINS: Thursday, September 13
TIME: 10:00 AM – Noon
The Willows Community Center
Coordinator: Dave Dameron received his degree in Labor Relations from Cornell University and worked as a director in Human Resources Administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

“As retirees, OLLI not only fills our spare time, it has enriched our lives both educationally and socially.” - Perry Pearlstein
UFO-LOGY
Consider unidentified flying objects! International polls tell us that at least 60% of the people in the world have either seen these objects or know someone who has. Official agencies in the USA have never admitted publicly that UFOs do exist. No one seems to know from where they come. Whether you believe in them or not, come and join the conversation about these extraterrestrial ships from other places in the universe.

BEGINs: Monday, September 10
TIME: 1:30 PM – 3:30 PM
Merrill Gardens Theater
Coordinator: A biology teacher, Army Air Force Inspector, author, and lecturer, Ruth Elliott holds a B.S. degree with minors in Education, Music and Drama.

SHORT STORIES OF THE WORLD
Remember “The Tell-Tale Heart?” How about “A Dark Brown Dog?” Have you ever read “My Father’s Ark” or “Il Ragno” or “Les Sabots De La Rose?” No? What do they all have in common? They’re short stories from around the world. In this class, we’ll discuss the stories we read, the authors, some context of the authors’ works and possible influences or effects. We’ll look at authors from the US, the UK, France, Germany, Russia and other countries (all stories will be in English.). The text, 75 Short Master Pieces: Stories from the World’s Literature will be available from OLLI Office at the first meeting, or can be purchased directly from Amazon.

BEGINs: Tuesday, September 11
TIME: 1:30 PM – 3:30 PM
Merrill Gardens Theater
Coordinator: Harold Ramage is a retired QA Engineer and lifelong fan of short fiction. He taught secondary school for a short time, writes short fiction with minor publishing credits. He has been participating in adult education courses for many years.

TURNING POINTS IN AMERICAN HISTORY
Learn about the 48 most powerful and groundbreaking episodes in U.S. History. These 48 incidents, which occurred from 1627 to 2001, are indications of times when American society broke with its past and entered a new phase of development. We’ll use DVDs from The Teaching Company and discussion during this class.

BEGINs: Wednesday, September Noon
TIME: 1:30 PM – 3:30 PM
Merrill Gardens Theater
Coordinator: After earning a Business Administration degree in Economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI and is currently serving on the OLLI at UNLV Board of Directors.

PAGE TO SCREEN
Have you ever read a book and then seen the movie and wondered why the two were so different? In this class, we’ll compare the differences between books and the movies made from them. After reading a book and watching the resulting movie, we’ll discuss how our personal reading experience differed from our movie-viewing experience. During the first class meeting, the class will discuss which books and related movies we would like to read and watch for the balance of the term.

BEGINs: Thursday, September 13
TIME: 2:00 PM – 4:00 PM
Merrill Gardens Theater
Coordinator: Joan McCracken is a lifelong reader and movie viewer. Joan retired from the Federal Government after working at the Hoover Dam for 15 years. She also spent 25 years running a family business specializing in licensing and reporting for interstate trucking companies in all 50 states.

DUPLICATE BRIDGE WITH SUPERVISED PLAY
This course is NOT for bridge beginners. It is intended for people who already know the basics of bridge (bidding, declaring, and defending) and want to brush up on their bridge techniques. The course will consist of an optional 40-minute lesson from 12:15 PM-12:55 PM, followed by playing 12-15 hands duplicate style, where the students can ask questions about the bidding and the play.

BEGINs: Friday, September 14
TIME: 12:15 PM – 3:45 PM
Merrill Gardens Bistro Room
Coordinators: Judy and Bert Kulic have been playing bridge for 35 years. Judy has taught bridge for over 20 years.
THE EVERYDAY GUIDE TO WINE
Explore the language of wine and look behind the scenes at the process of winemaking. We’ll “tour” the world’s great wine regions and learn practical tips on how to properly taste wine and how to pair it with foods. We’ll improve our ability to try, buy, discuss, and (most importantly) enjoy wine.

BEGINS: Monday, September 10
TIME: 10:00 AM – Noon
Humana Henderson Guidance Center
Coordinator: Mary Ann Molinaro has led several OLLI study groups over the past two years. She has attended school in Madrid, Spain and has traveled extensively in twelve Spanish-speaking countries.

LIVING WELL WITH DIABETES
Diabetes is a complicated and often difficult to control condition. Persons affected by diabetes range from those newly diagnosed with pre-diabetes to persons who have been under treatment for many years. As a result there are multiple approaches to treatment. This program will not only help you understand your diabetes but also help explain the rationale for your treatment plan. In addition, it will teach you the basics of preventative care including interpretation of glucose tests and A1c, appropriate use of prescribed medications, healthy eating and exercise. We will discuss the common complications of diabetes and strategies that will help you prevent or reduce their occurrence.

This program is designed to help you learn to balance your life, follow your medical plan and understand your diabetes. It is not meant to substitute for medical care from your primary care provider and individual advice will not be provided.

BEGINS: Thursday, September 27 (Note start date)
TIME: 10:00 AM – Noon
Humana Henderson Guidance Center
Coordinator: Eileen Augente is a retired nurse and Certified Diabetes Instructor. She has practiced both in a public New York Hospital and privately with an Endocrinologist. She also taught nursing, including Pharmacology, for 20 years at Long Island University.

CONVERSATIONAL SPANISH III (LAST TERM OF A 3-PART COURSE)
¿Dónde está la estación de tren? ¿Qué hora es? La cuenta, por favor. We will continue our third semester using this travel-oriented Spanish book and learn all the ins and outs of traveling in a Spanish-speaking country. We’ll focus on the “Usted” (formal) way of speaking to the receptionist, the ticket agent, waiters and all other encounters. We’ll be touring on foot and asking for directions. We’ll study grammar and vocabulary with each chapter. The book contains vocabulary cards and a detachable dictionary. Class consists of dictations, drills on pronunciation and dialogue writing.

Since this is the third and final class of a three-part course, participants should speak some Spanish. The book, Barron’s Learn Spanish the Fast and Fun Way (3rd edition) ISBN-13 is 978-0-7641-2550-8 or ISBN-10 is 07641-2550-8, can be purchased in bookstores or online.

BEGINS: Monday, September 10
TIME: 1:00 PM – 3:00 PM
Humana Henderson Guidance Center
Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain and has traveled extensively in twelve Spanish-speaking countries.
WRITERS’ WORKSHOP
Whether you are a seasoned writer or a beginner, you are welcome to join us in an open, creative, stimulating and nurturing atmosphere where class members bring their own unique style of writing, whether it be fiction, non-fiction, prose or poetry. This class has been given continuously at the Paradise campus for more than 10 years, and participants have always sharpened their writing skills, had a great deal of fun, and often developed meaningful continuing friendships with fellow classmates. Writings contributed by class members are published in each annual OLLI Journal. Attendance at prior classes is not required, and new writers are encouraged to attend.

BEGINs: Monday, September 24
TIME: 1:00 PM – 3:00 PM
Aliante Community Center
Coordinator: Don Silverman is a long-time student and past and current co-coordinator in the continuing Writers’ Workshop class at the Paradise campus, and has frequently been published in the annual OLLI at UNLV Journals. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of Directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI Board Vice President.

SHAKESPEARE – FOUR COMEDIES
Delve into four comedies of the master playwright: “The Taming of the Shrew,” “Twelfth Night,” “The Merchant of Venice,” and “Measure for Measure.” Our focus will be on the emotions of the characters and the impact these emotions have on us today. The Teaching Company DVDs, videos, lectures, and class discussions will guide us as we explore each play in its time and our time today.

BEGINs: Tuesday, September 11
TIME: 1:00 PM – 3:00 PM
Aliante Community Center
Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors.

SHORT STORIES OF THE WORLD
Remember “The Tell-Tale Heart?” How about “A Dark Brown Dog?” Have you ever read “My Father’s Ark” or “Il Ragno” or “Les Sabots De La Rose?” No? What do they all have in common? They’re short stories from around the world. In this class, we’ll discuss the stories we read, the authors, some context of the authors’ works and possible influences or effects. We’ll look at authors from the US, the UK, France, Germany, Russia and other countries (all stories will be in English.). The text, 75 Short Master Pieces: Stories from the World’s Literature will be available from OLLI Office at the first meeting, or can be purchased directly from Amazon.

BEGINs: Wednesday, September Noon
TIME: 10:00 AM – Noon
Aliante Community Center
Coordinator: Harold Ramage is a retired QA Engineer and lifelong fan of short fiction. He taught secondary school for a short time, writes short fiction with minor publishing credits. He has been participating in adult education courses for many years.

ISLAM: FACTS AND MYTHS
Islam mystifies us, and most of us know very little about the world’s second-largest religion. Many Americans know little about the faith and are only familiar with the actions of a fringe minority of radical extremists. Explore the facts and myths surrounding Islam and learn about the true belief system of Muslims, their practices and history in the context of its significance. We’ll explore topics that include Muhammad, Jihad, Muslim beliefs about other faiths, terrorism and violence, modernization, democracy, capitalism and contribution to science. We’ll view the Great Course DVD followed by discussion.

BEGINs: Thursday, September 13
TIME: 1:00 PM – 3:00 PM
Aliante Community Center
Coordinator: Director of the Islamic Society of Nevada, Dr. Aslam Abdullah is the author of 17 books on various aspects of Islam. He studies Islam and its practices in various schools and universities and teaches at various levels in Las Vegas. He is actively involved in a number of interfaith-related activities.
Frequently Asked Questions

- **Who can join OLLI?** The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want opportunities to meet new and interesting peers. The program has no age or educational restrictions — everyone is welcome.

- **How much is registration for the Fall term?** Registration is $75 for the fall term, or you can register for 3 consecutive terms (Fall 2012, Spring 2013, and Summer 2013) for the discounted price of $150.

- **How many classes can I take during the semester?** Your one-time registration fee covers as many courses you would like to attend at all 7 of our campus locations. There is no limit!

- **Can I attend a class to see if the program is for me?** Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call (702) 774-OLLI for more information.

- **How do I become a member?** Register for OLLI online at olli.unlv.edu, by phone at (702) 895-3394, or in person at any of our on-site registrations (see calendar on page 1 for dates and locations). You can also send a check or money order with the registration form found in this catalog.
## Student Information

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<th>Name</th>
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| City/ST/ZIP Code | (City) (State) (Zip Code) |

| Day Phone | Evening Phone: |
| (_ _ _) _ _ _ - _ _ _ _ | (_ _ _) _ _ _ - _ _ _ _ |

| E-Mail Address |  |

| Is this your first class with OLLI @ UNLV? | ❑ YES ❑ No |
| If no, does your student record need to be updated? | ❑ YES ❑ No |

### How did you learn about these courses?

- ❑ Catalog (❑ Mailed to Me ❑ I Picked Up)
- ❑ Brochure (❑ Mailed to Me ❑ I Picked Up)
- ❑ Referred by another OLLI Member?

### Membership Fee Information

- ❑ Fee of $75 for Fall Membership.
- ❑ Fee of $150 for Annual Membership (Payment for three consecutive terms).

### Payment Information (Please Choose One of the Following Methods):

- ❑ Visa
- ❑ MasterCard
- ❑ AMEX
- ❑ Discover
- ❑ Check/Money Order

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- ❑ Check/Money Order Please make checks or money orders out to BOARD OF REGENTS.

- ❑ Cash Exact change required between 4pm & 5pm at the UNLV Ed. Outreach Office.

### Submit This Registration Form

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<tr>
<th>By Phone</th>
<th>Complete this form and call the Registration Desk during the following hours: Monday through Friday, 8am to 5pm</th>
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<td>By Mail</td>
<td>Mail this form with your payment (please do not send cash) to: UNLV Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019</td>
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<td>Online</td>
<td>Register online by visiting OLLI.unlv.edu</td>
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<td>In Person</td>
<td>Visit our the Educational Outreach Office at 851 E. Tropicana, Monday through Friday, 8am to 5pm.</td>
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<td>By Fax</td>
<td>Fax this form with your credit card information to: (702) 895-4195</td>
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JOIN US FOR FALL OPEN HOUSE!

Saturday, September 8, 2012 from
10 AM – 12:30 PM
UNLV Paradise Campus:
Auditorium, Room 133

Discover the wide array…and get your Fall 2012 name badge and sticker. Please bring a friend and join us for a fun and informative day.

For more information: Call (702) 774-OLLI or visit OLLI.unlv.edu